WARTBURG TRUMPET

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Regents Approve Campaign

The initial phase of a $12 million national funding campaign at Wartburg College has been approved by the Board of Regents at its annual winter meeting here.

The green light was given following a final report by Howard Braren Associates, Inc., of Davenport on a feasibility study.

The first phase is divided into two parts--to raise $3,600,000 for current operating support and capital needs and to raise $850,000 to double present endowment.

The goal for current operating support and capital needs is to be met by 1979, and the funds for endowment are to be secured in as short a time period as possible.

The remainder of the campaign is to be conducted in two succeeding modules of approximately three years each. Target date for completion of the total campaign is 1986.

Capital needs to be achieved with money raised during the initial phase include new and improved facilities for physical education and recreation and for the business administration and economics department.

"The findings of our consultant during the feasibility study and the enthusiasm with which the board voted to proceed with the funding campaign are encouraging signs that Wartburg can move into this project with confidence," Dr. William W. Jellema, president of the college, said.

"There is a universal feeling of good will toward Wartburg College in every sector of its constituency," Braren's report said. "In Waverly, the college permeates the whole life style of the community. It reflects positive values and has a tremendous influence across all age levels.

"In Waterloo, the college is viewed as a high quality institution. Alumni express a deep sense of loyalty and commitment, and the parents interviewed indicate that their sons or daughters are having a good experience at Wartburg and that the college has more than met their expectations. In cases where the son or daughter has graduated, the parent indicated that the student was well prepared for graduate school or to make a responsible choice of a career.

"Church leaders are supportive of the college and its mission. They are hopeful that Wartburg will continue to strengthen the Christian foundations of the college and the ties with its church constituency."

The college held 15 consultation meetings, involving more than 180 alumni, parents and other of the college from Iowa, Minnesota, Illinois and Colorado. In addition, follow-up interviews were conducted by Braren Associates with about 80 key individuals.

In addition to determining attitudes toward the college, the feasibility study also measured awareness of the college's needs and the acceptability of the projects presented for consideration and pinpointed potential financial support.

It permitted the college to relate the quality of its programs and its fiscal position to the campaign goals.

The second and third modules of the campaign will provide money for continued operating support, further expansion of physical education and recreation facilities, the development of new performing arts and religious life centers, the renovation of Old Main (the current home of the business administration and economics department) and endowment.

The first wing of a proposed physical education and recreation center, which will not replace Knights Gymnasium, but will add space for intramural sports and other recreational activities, has been estimated to cost about $1.7 million.

Dr. Jellema said it would alleviate current over-crowded conditions and would give students more opportunity for personal participation in recreational activities.

Series Traces History

Wartburg will host its fifth 1975-76 Artist Series production Monday, March 8. "Musical America," a multi-media production, will be presented at 8 p.m. in Neumann Auditorium.

Tickets for the performance are available through the Public Information Office, Luther 101. Students with activity cards may obtain tickets at no charge.

"Musical America" is an attempt to recreate the musical heritage of America. The first musical production in what is now the United States was presented on Jan. 14, 1751. Entitled "The Beggars Opera," the show was staged by English players who wanted to raise enough money to repay the captain of the ship that had brought them to the New World.

Modern-day American musicals are actually a heritage from the 18th century. In attempting to portray this facet of American history, "Musical America" traces musical development as far back as 1787 with "Yankee Doodle."

In addition to the more familiar American songs and ballads, the program also pays tribute to the songwriting talents of Romberg, Kern, Porter, Rodgers and Bernstein.

Several top-rated singers perform in the group's review of 200 years of American music. The cast is headed by Jacqueline Kroschell, who is also producer of "Musical America." Miss Kroschell recently returned from Hong Kong, where she appeared with the New York Opera Theatre as leading soprano.

Other members of the cast include Jeanette Gardner, a soprano who has starred in a number of off-Broadway productions. Tenor James Wilson has perfomed with many different groups, including the Pittsburgh Civic Light Opera and the New York City Center Gilbert and Sullivan Company.

Sean Barker, baritone, has spent much of his musical career performing in night clubs, grand opera, musical comedy and oratorio in all parts of the United States. Robert Stevens who sings bass for the group has appeared in leading roles with the Pittsburgh Opera and Gian-Carolo Menotti's Spoleto Festival in Italy, among others.

Pianist for the troupe is Shirley Anne Seguin, who won a Fulbright Scholarship for study in Paris. She has also won the Queen Elizabeth International Piano Competition of Brussels and Magda Tagliaferro Piano Competition.

"Musical America" is being performed in conjunction with the American Bicentennial and has been produced by Cameo Productions, Ltd. The production is directed by Allan Lokos.

Two performances with the Milwaukee Symphony immediately preceded the group's performance at Wartburg. The troupe is also scheduled to perform with the Denver, Vancouver and Florida Symphonies, among others.

Wartburg's Artist Series will bring the bicentennial spirit to campus Monday, March 8, when it hosts the multi-media production "Musical America."

Board Approves Fee Increase

The Board of Regents of Wartburg College last weekend accepted a proposal from senior Meredith Keelan, social activities director, and the Social Activities Committee to increase the social activity fee from $3.50 a student per year to $10 a student per year, effective Sept. 1, 1976.

The advantages of the proposal, as outlined by Keelan, would be to plan more student social activities, to involve less administration in collecting money for concerts and film series, and to allow all students with activity tickets to attend all activities free of charge.

Under the present situation, social activities runs on $3,875, the revenue from student activity fees of $3.50 per student per year. The proposal of raising the activity fee to $10 a year will total $11,070 making $7,195 additional revenue available to social activities.

This margin will make it possible to let students with activity tickets into all events, including film series and concerts, with no charge. Income from the public will help cover additional costs of any concerts.

Establishments Pinch Pocketbook

Midterm break. At long last! That holiday considered so sacred by Wartburg administrators that only one is allowed per school year, during the Winter Term in February. Because the break is a relatively short one, there are always a number of unfortunates who live too far away to make the trip home enjoyable and, so, stay on campus.

This year, I deemed myself unfortunate and, barricading myself in Wiederanders No. 1, I vowed to catch up on my studies. As it turned out, the barricade was unnecessary because a blizzard accomplished the same task and required less effort. An hour later, bored, hungry and snowbound, I decided to patronize two very local establishments to obtain some badly needed shampoo and something to quiet a growling stomach.

Bundled in boots, overalls and ski coat, I battled drifts to the campus' closest drug store. Upon reaching it at last, I thought it wise to browse and warm myself. It's difficult to imagine the body heat which can be generated by reading price tags unless you've actually visited this establishment.

It's the only place in town where a favorite shampoo sells for $10 a bottle (except for the other drug store in town which is owned and operated by the same folks.) But there was an incentive offer; Buy the same brand of creme rinse for $10 and the shampoo is $1 off! Naturally, I grabbed a bottle of the rinse, only to surrender it to the lady in white after examining my financial status.

The store has one asset, though. Its clerks will accept checks without hassle, which is a godsend since it's dangerous in Waverly to carry the amount of cash needed to buy anything there.

Because of the humiliating creme rinse incident, my stomach was in a worse state than ever. So, jingling the few coins of change from my first purchase, I wandered two doors down to shop for popcorn. There I was "warmed" by the surly management as well as by the prices.

How many grocery stores in town post 2,000 signs at various eye levels (to accommodate customers of differing heights, of course) which reads: $20 charge on all checks returned for insufficient funds. How many proprietors boast about having 200 cars and seven baby strollers towed from their lot in one week? I can think of one.

It's somewhat ironic that, both the grocery and drug stores, being the closest of their kinds to the campus, charge foot-sore students so much for their wares. If these students could afford such prices, they could afford cars and could drive to other establishments where prices are affordable. Oh, the injustices of being poor!

Leaving the store, angry and empty-handed, I kitty-kornered the street in hopes of satisfying my complaining hollow. Entering the restaurant, empty, it seemed, except for a couple teeny-boppers in letter jackets, I found a booth and sat. I pondered the menu only a moment before lifting the receiver to call in my order. (It's one of those places with the nifty intercom system where, to get waited on, you must phone in your order, even if there are 10 waitresses and only one customer.)

At the time, though, there were not 10 waitresses; there were only eight. And, while I sat starving, I discovered why not one of the eight answered my buzz. Two were necking with long-hairs in the corner and one was absorbed in scratching obscenities on a table. Another sat eating ice cream sundaes faster than she could make them while two more held their ground in a cookie fight with the letter-jacked teeny-boppers.

Just then, the coor slammed open and two motorcycle mamas (disguised as waitresses) roared in, dragging greasy boyfriends by the hair. In fear of being robbed of my meager remainder, I fled. I dashed out the door, across the street and, in my fright, ducked into the nearest door, which turned out to be another establishment well known to Wartburg students.

Remembering the disparaging remarks I'd heard about the place, I was naturally apprehensive. After all, who looks forward to visiting a lounge accused of soaking its customers in more ways than one? Once inside, though, I chose to make the best of it and ordered what I'd heard was the house speciality - something with a turkey.

One sip suggested the derogatory reports I'd heard were inaccurate and a few more removed all doubt. After all, who can condemn a proprietor who is the only one on his block to advertise in the **Trumpet**? Certainly, not I.

Free Fire Zone

By R.P. FLESSNER

Trumpet Critics Defended

The **Trumpet** recently published some unfavorable reviews of Wartburg musical activities, notably Max Morath and the Band-Aid Follies, and several students wrote in to protest. Their comments showed a misunderstanding of the function of music reviewers.

I've been reading music criticism for years, and I've written some as well. This week I'd like to hare some observation on the critical temperament.

First of all, no seasoned listener reads a review and expects to find the "right" opinion on the performance, record, etc. Most listeners try to become familiar with certain critics and their attitudes. The reader can judge for himself, and he need not agree with the critic. This is especially convenient when you have to miss a performance.

Take classical music as an example. Say that pianist X has played a Beethoven sonata. A critic may write something to the effect of, "I liked pianist X's interpretation because of his hard-driving, aggressive approach." The listener may say, "I prefer a more relaxed, easy-going interpretation. Therefore, I would not have liked pianist X's performance."

Of course, it's rarely that simple. Most music leaves itself open to any number of interpretations and if you like a certain performance it may be as much a result of what you had for dinner as it is of your longstanding attitudes. Tomorrow you may adore an interpretation that made you sick last night. The critical listener holds inconsistency to be among his highest virtues.

All the complaining letters objected to the Follies and Morath reviews because they were not representative of the crowd's opinion of the concert. To take the more "general" approach these letters suggested would be absurd. Imagine a **Trumpet** reviewer polling the audience after every concert. Reviewers, like everyone else in the audience, are entitled to their own views, favorable or otherwise.

The seasoned listener expects critics to be nasty. The most memorable critics in history are those who could be unsparing in their brutality. One of the most famous was Edoard Hanslick in the 19th century. He published tirades against Brahms (Later, incidentally, he converted and became one of Brahms' strongest supporters.)

Nobody could accuse other more famous critics of being unsporting. Occasionally critics are required to take their own medicine, and most understand that they have it coming.

One of the best examples comes from early 20th century Russia. Leonid Sabaneyev published a blistering review of the premiere of Prokofiev's "**Scythian Suite.**" Unfortunately (at least for Sabaneyev) he failed to attend the concert, and therefore did not discover until it was too late that it had been canceled at the last moment. He lost his job for reviewing a concert that never took place. Victor Seroff wrote that Sabaneyev's attitude toward Prokofiev and his music softened considerably after the incident.

The German composer Max Reger was frequently a subject of verbal attacks that would have brought Al Capone on his knees. Once Reger returned the favor to a certain critic by writing him a letter that said, "I am sitting in the smallest room in my house. I have a copy of your review before me. In a moment I shall have it behind me."

Perhaps the most absurd objection heard by critics goes, "Can you do any better? Let's see you get up on stage and try." This is ridiculous. Musicians are musicians, and critics are critics; music history is full of dreadful occasions when they attempted to exchange roles. Diaghilev said that in order to love some art, one must be able to hate some of it as well.

Letter to the Editor

Seek 'Positive Response'

To the Editor:

In a letter to the editor last issue, Paul Koch was correct in pointing out that Dr. Jellema is doing his best job to accomplish what he perceives is best for this school. However, Dr. Jellema has also alienated himself from a large segment of the student, faculty and administrative population of this school.

This is evidenced by the recent serious criticisms of his office. As president of a small college, Dr. Jellema should be responsive to the needs and concerns of the members of the college community. Unless Dr. Jellema can respond positively to the present criticisms of his office, he will have failed in a major aspect of his job.

A positive response will be difficult. A great deal of confidence and trust in Dr. Jellema has eroded away along with his popularity. There is a feeling that he is more interested in dollars and prestige than he is in persons most involved in the school. He must now show a genuine concern for the human element of Wartburg or face the consequences of further alienation.

A great many people who are vitally interested in this school are now frustrated, discouraged and disgusted. Some have already severed ties with the school; others are considering this action. Unfortunately, it is too late to erase the bitter feelings and disrupted lives of those who have already left. The problem that remains now is how to raise the morale of the people still at Wartburg.

Mr. Koch concluded by expressing confidence that Wartburg will survive. Wartburg's survival has never been in doubt. The concern for the human element, so important in this school's past, is what is in doubt.

--Mark Peterson, Jim Ferris, Paul Muhle, Greg Madison, Jim Baker, Deb Wenger, Bill Granger, Andy Kegel, Kaarn Ludwig, Jeff Lenz, Deb Kerschinske, Dan McClure

Company Presents 'Interesting' Show

The Wisconsin Mime Company presented "Traveling Connections" at Wednesday night's convocation in Neumann Auditorium. –Photo by Peter Souchuk

By MICHELE ENG

The Wartburg community experienced an interesting performance as the Wisconsin Mime Company presented "Traveling Connections" at Wednesday night's convocation.

The six-member troupe created a series of innovative sketches which dealt with a variety of subjects.

The first act introduced a man in the traditional white face of the mime artist. Following his invisible warm-up exercise session, he established amiable relationships with various inanimate objects including a trunk, a chair, a ladder, folding flats and a crate.

Remaining members of the company ascended on the scene, providing the audience with amusing fights and confrontations with eerily-moving props.

While involved in the numerous "free-for-alls," the cast utilized excellent facial expressions combined with graceful silent movements. They were particularly effective and amusing in a fight scene in which the four members were caught by the "man in the white face." The four rather sheepish-looking characters re-enacted the fight performing it like a movie run backwards.

The second act consisted of six sketches. The first sketch, entitled "In the Garden," concerned a man in love with the statue of a goddess. He succeeded in making her "come to life" only to lose her to a passing sailor. The dejected suitor makes vain attempts to hang himself, but instead becomes involved in various humorous, but frustrating, incidents as he is tangled up in a jumprope and is forced to serve as a clothesline. A traditional folksong, "Pretty Saro," accompanied this scene.

A second sketch involved three fighting children in "Sometimes when you meet your friends, you think you're a lollipop." The moral of this story was "you gotta take your licks just like you get them."

Two male members of the cast performed a very effective and moving sketch dealing with a confrontation between Abraham and Isaac on the mountain. This beautiful scene was assisted by Leonard Cohen's haunting tune, "The Story of Isaac."

"Help Me Pass the Time of Day" was the theme song of a nice scene involving two old women having a tea party. Also included in the sketch were two high school sweethearts "breaking-up."

An Oriental folkstory entitled simply "River," though not as enjoyable as previous sketches, featured an interesting dulcimer improvisation. It was the story of a woman searching for her lost child.

In the final sketch, the cast re-enacted the first scene involving the frustrated man and his goddess. After another attempt at hanging, he brings her to life and the ending is a happy one. "Chanson des Vieus Amants" by Jasques Brel highlights the scene.

Musical accompaniment was provided by composer-arranger David Crosby, music director of the company. Crosby accompanied the cast on the piano, banjo and dulcimer, in addition to providing unique vocal interpretations.

The mime company, supported by the Upper Midwest Regional Arts Council, consisted of Dr. E. Reid Gilbert, director, Kaye Dubie Potter, John Aden, Terry Kerr and Susan Chrietzberg.

LETTER TO THE EDITOR

College Students Adults - Except Here

To the Editor:

Went to a non-violence seminar the other Saturday morning. Five or so students had groggily made it.

Was in art recently, had a professor tell me that students should stick up for their rights more. Yes, a professor!

Made it to the Student Senate meeting a few weeks ago. Listened to people talk about such important things as whether or not smoking should be allowed in the cafeteria, constitutional changes, and laugh, the student nominating convention. Oh yeah, also listened to Mr. Porter make such commanding statements as "I don't know if we have the power to make that suggestion."

Like Jack Loeb said, students are leaving instead of trying to change things. Wartburg offers no more than any other college does now, that being a higher education, so why stay?

So Vietnam's gone, student rallies are a thing of the past right? Right, but they shouldn't be. Just recently students at UNI were protesting for open dorm hours at their administration building.

We still have students packing for weekends. We still treat the union and the auditorium like churches, not like the student facilities they are. We still have administrators telling adults when and where to party, and even where to live.

This is a letter of change. College students are being recognized as adults everywhere except in their own school. Tradition is fine, but when it ties you down culturally and socially, something's wrong.

Yes, we're getting a higher education, but I could learn three-fourths of what I'm now learning in a public library.

–Duane Kooistra

southeast iowa corner

By NORM SINGLETON

Glad to be Back, but . . .

I don't know who had the bright idea that vacations are relaxing and restful, but they most certainly deserve to be shot. In the four days that made up midterm break, I became hopelessly behind in all four classes, ruined my health and financial status and destroyed an amazing number of brain cells.

So it is to be expected that I greeted the halls of Wartburg with mixed emotions--fear and loathing. Seriously, I was glad to be back. During my stay at Conesville, an enraged red-haired girl made an attempt on my life, hitting me so hard that I reeled backward several feet. She was driving, I believe, a '71 Barracuda.

While I'm on the subject, I'd like to thank the three wonderful girls who were observant enough to notice that, as I stood on the roadside on my return trip, each passing car was drenching me with splashing water. I greatly appreciate the time they spent chipping the ice off my clothes and I promise that I'll do the same for them, given the chance.

But my happiness to be back was tremendously dampened as I entered the caf on Tuesday. All over the walls were these damned No Smoking signs!

Upon my arrival at this fair institution, I was amazed to observe persons smoking in the caf. "Aha," I thought, "this is indeed a place that understands how big a pleasure a small thing can be." Those who don't smoke have my respect for avoiding a vice, but they cannot realize the pleasure that a cigarette after a meal gives.

Of course, I admit that this is a very small thing. I'll survive the rest of my days here without smoking another cigarette in the cafeteria. But this latest move by the student body heralds a change in the thinking of Wartburg students.

You see, originally I was struck by the way things were done at Wartburg. It seemed that person to person contact was preferred over red tape and rules. Sure, the administration relied on bureaucratic procedure, but students generally hashed things out for themselves. I was sincerely impressed that the personal touch was rarely lacking. Well, this seems to have gone down the tube last week.

People who would never ask someone to move because cigarette smoke was irritating them, didn't hesitate a moment to vote against the enjoyment of a habit. Instead of speaking with them to their face, students much preferred the institution of a rule.

If I remember correctly, week after week various persons have been blasting President Jellema for his lack of communication with students. "He doesn't care what we think and we're important, too," they say, and I formerly held great sympathy with those complaints.

But hell! Why should he bother when students don't ever care what their fellow students think? At least the president has the partially valid reason that he is a busy man--and he is, rumors to the opposite notwithstanding. And the reasons that students have for not communicating with others is "I'm too shy," and "Oh, I couldn't do that." Cowcrap.

There's one thing that must be faced here. Students definitely have more power than they realize, much much more. I'm pleased to see them use it, but if cigarette smoke is the worst problem here, then the Conesville columnist is out of a job.

Astronomy Course Inspires Future Galileo to Construct Own Telescope

Senior Kaarn Ludwig demonstrates how to use her hand-made telescope complete with hand-ground mirrors. --photo by Mark Edmund

She may not yet be a Galileo, and it may not be suitable for Mt. Palomar, but the future Dr. Ludwig has built her own telescope.

Senior Kaarn Ludwig, is an admitted astronomy freak, the end result of a hobby begun many years ago.

"My second-grade teacher permitted three of us to construct a model of Cape Canaveral," Miss Ludwig, who plans to enter the Medical College of Wisconsin in Milwaukee next August, said. "I've been hooked ever since."

She indulged herself this year by enrolling in Dr. Millard Lee's astronomy class at Wartburg, and it was there she learned how to make her own telescope.

"I've always wanted one," she said. "But I never thought I'd grind the mirror for my own."

Surprisingly, the concave mirror of a telescope can be ground from plate glass. The only necessities are a bit of abrasive material like sand and a lot of time.

Dr. Lee provided two circles of glass. Each was three inches wide and three-eighths of an inch thick.

"I sandwiched water and abrasive between the glass circles and rubbed the two together. Would you believe that one piece of glass became concave and the other convex?"

Miss Ludwig ground the glasses on a barrel in the astronomy lab. The barrel was topped with a mount which held the bottom glass from slipping. She moved the top glass across the bottom glass with a back and forth motion. Every 15 minutes she walked around the barrel to insure that the mirror ground symetrically.

"Grinding the mirror took 10 hours," she said. "The first grade of abrasive was most coarse, and I used it for an hour and a half. A finer abrasive was used every half hour after that. Finally a polishing agent was used. That takes much longer than the grinding."

The telescope works well, but it looks primitive because it utilizes available materials.

A tube was donated by the Waverly Newspapers. It had been the cardboard core of a roll of newsprint.

A hardware store had the materials for the telescope's eyepiece--copper tubing and simple steel washers.

A wooden circle holds Miss Ludwig's concave mirror at the far end of the telescope, and at the opposite end a steel plate holds the diagonal mirror.

The process for making a telescope as a laboratory project was developed by Wartburg Professor Donald Roiseland and former student Jeff Lewis of Clarion. Dr. Roiseland fashioned the project for a Chautauqua--type short course for college teachers at the University of Wisconsin in 1974-75.

Dr. Roiseland said he wanted students to have the satisfaction of completing a difficult job. Grinding a mirror for a telescope was just what he was looking for.

Under Dr. Roiseland's guidance, 14 college students ground telescope mirrors during the fall of 1974.

Dr. Roiseland reported the students' success to his Chautauqua instructor and to Sherman Schultz, Jr., an optician who teaches astronomy at Macalester College in St. Paul, MN.

"Schultz was excited about our results and shared a discovery he had just made. Mirrors often get turned edges (an exaggerated curve at the edge of the mirror which reduces its efficiency). Schultz discovered a way to eliminate that problem, and he shared his secret with us," Dr. Roiseland said.

The secret is still confidential, because Schultz wants to write a book about the new technique.

"It took over 250 mirrors of experience to recognize the answer (to the problem of the turned edge of the mirror)," Schultz wrote. "If I die before the book is written, at least one more person knows!"

Each telescope cost only $12. Much of the cost ($5) aluminized and overcoated the mirror. The diagonal mirror cost $2.50.

Dr. Roiseland can be thanked for the low cost of Miss Ludwig's telescope. He learned to cut future mirrors from 25-cent glass squares. He estimates that he spends four hours assembling each telescope, although he feels a future telescope could be assembled in two hours.

Copy Boy Surveys Bored of Regents

By NORM SINGLETON

What are the meetings of the Board of Regents all about?

Unless you are the student body president or an ombudsman, or fantastically fortunate, you will never know. The administration jumps on every query as to how to gain admittance and uses the opportunity to roll out the red tape for one to wallow in hopelessly.

Besides, who would want to attend one of their meetings anyway? The meetings are rumored to be dull and dry. In addition, a Wartburg student has labeled the regents as the "biggest collection of dullards around." So, no student would want to sit in on one of their meetings, right?

Wrong. In January, I decided that I wanted to see this mysterious body in action, and I wanted to in a bad way. The logical place to turn seemed to be the office of the president of Wartburg College.

So, I asked his secretary how, if at all, I could gain this objective. She turned several shades, all of them pale, and quickly stammered, "I'll have to ask the President."

Three cigarettes later, I received the answer. Dr. Jellema replied--over the phone, I might add--in effect, "No soap, Jack," which definitely upset my normally good mood.

But as I stormed across campus searching for my composure, three thoughts struck me as a mammoth lightbulb appeared above my head 1) The regents' next meeting was over mid-term break. 2) At least one ombudsman and-or student body president would be leaving campus. 3) It should be a cinch to have the SBP appoint me to attend in their stead.

That's how it worked out. And so I found myself walking over to confront the governing body of Wartburg College on the morning of Feb. 20, armed only with my malfunctioning wits, my cap and a death-dealing hangover.

Frankly, I had no idea of what to expect, but I did foresee a certain amount of hassle. I wasn't wrong. I had barely entered the room when Dr. Jellema jumped up and said, "You aren't reporting today, are you." It wasn't a question.

Of course, I innocently replied in the negative, thankful for my concealed crib notes and pens. This confrontation over, I sank down into a chair comfortably removed from the action, and adjacent to that of ombudsman Ruth Grunke.

I put away my note pad and decided not to report on the meeting.

Only eight of 18 regents were present at this session, and they were grouped in a circle of tables with Dr. Jellema and the chairman at their head. Arranged around them were various faculty, administration and, of course, student representatives.

Instead of a closed meeting of the ruling body of a prominent Lutheran college, the meeting seemed more like a routine town council meeting except that the people looked much more distinguished than the Conesville town council. They were pipe-smoking, well-dressed businessmen, doctors and pastors, ranging in age from 45 to 65.

At least they looked impressive.

My faith in the board began to slip when the first item of business came up. The chairman apologized for overlooking this item on the previous day and assured the board that their coffee break wouldn't be forgotten today. Loud cheers of approval greeted the remark.

Then the board got to business, if one can call the mundane items they dealt with business. I must say that they disposed of them efficiently, perhaps too much so for proper attention to the issues.

But they are the regents, and who am I to say if they are performing their tasks in the best manner possible?

President Jellema then livened up the meeting for me with an excerpt from his eleven all-time favorite speeches album. Apparently the regents were equally excited, for several seemed to be catching up on badly needed sleep.

The meeting appeared to be heading toward its natural demise when one board member who had previously depressed me with his powers of observation asked to be recognized.

"Mr. Chairman."

"Yes."

"It has come to my attention that I know very little of how this

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College Hosts Seminar

A seminar dealing with rape will be held at Wartburg tomorrow.

The day-long program includes a number of discussion topics, including the need for awareness, sexual variance, self-protection (preventative measures), self-defense, aiding the rape victim and legal needs.

Among the participants will be Merilee Cathey of the University of Northern Iowa, James Connell of Birthright in Cedar Falls, Jo Anne Dean of Lutheran Social Services in Waterloo, Dan Heidt of the Bremwood home in Waverly, Kathleen Keest of Black Hawk County Legal Aid Society in Waterloo, Father Jack Kissling of the Catholic Student Center at UNI, Edie Madsen, assistant to the director of student affairs at Wartburg, Danny Vance of the Waverly Law Enforcement Center and Corrine Whitlatch of the Polk County Rape Assault Center in Des Moines.

The seminar will begin in Voecks Auditorium. Afternoon sessions will be in Buhr Lounge of the Student Union.

The seminar will open with a symposium on the need for awareness of the rape problem.

Discussion of sexual variance will provide background for the understanding of rape and will compare and constrast exhibitionism, voyeurism, homosexuality and promiscuity with rape.

The morning program will conclude with a film, "Rape--A Preventative Inquiry."

The afternoon sessions will include discussions of the rape attack and attacker plus techniques for survival, the physical, emotional and legal needs of the victim and society's response.

Mrs. Madsen said the seminar will be of interest to men as well as women.

Dept. Sets Shop

A workshop for high school psychology teachers will be held Saturday, March 6, in the Becker Hall of Science.

The teaching of precollege psychology will be the special emphasis of the workshop.

John Bare, director of the American Psychological Association's (APA) Human Behavior Curriculum Project, will be the featured speaker. He is to discuss APA's Clearing House on Precollege Psychology.

Workshop Coordinator Stephen Epley, chairman of Wartburg's Psychology Department, will deal with the current state of psychology in Iowa's high schools.

Three persons are to provide resource information. They are Richard Jennings, a child psychologist at the Cromwell Children's Unit at the Mental Health Institute in Independence. Karen Birren, a member of the Youth Service Corps, and Marvin Tooman, former guidance counselor at Mason City and now placement director at Wartburg.

The number of formal presentations will be limited to allow participants to share expertise on problems and to study books and films. Over 100 textbooks and resource volumes will be on display, and teachers will be able to preview 25 films relating to psychology.

Dr. Epley said that the workshop will explore needs of high school psychology teachers and encourage psychology offerings on the high school level.

Tweedlee and Tweedledum, played by freshman Jim Wolff and sophomore John Westrom, confuse Alice (sophomore Jackie Jans) during rehearsal for the Drama Department's production of "Alice in Wonderland." An improvisational children's theatre production, "Alice" will be staged Thursday through Saturday, March 4-6, at 7 p.m. and Saturday and Sunday, March 6 and 7, at 3 p.m. in the Player's Theatre. --photo by Peter Souchuk

U.S. Composers To be Featured

The Wartburg Community Symphony will present another of its bicentennial programs featuring works by American composers Sunday at 7:30 p.m. in Neumann Auditorium, according to symphony conductor Franklin Williams.

Presenting living American composers, the orchestra will perform David Diamond's "Symphony No. 1." Williams termed this work "exciting and rhythmically brilliant" and said the syncopated rhythm is reminiscent of some jazz styles.

"The White Peacock," by the American impressionistic composer Charles Griffes, will also be performed. This piece was originally written for the piano, but later Griffes arranged it for orchestra, Dr. Williams said. Inspiration for the work came from a poem of the same name by William Sharp.

Aaron Copland, one of America's most popular composers according to Williams, will also be represented on the program. "A Lincoln Portrait," by Copland, includes as narration some of the writings and speeches of the 16th president. The narration will be read by Dr. William W. Jellema. Many of the musical themes are derived from American folk music such as "Springfield Mountain" and "Camptown Races."

The program will also include two solo performances by high school students. Bruce Brubaker will perform the first movement of MacDowell's second piano concerto and Doug Muller a recitative and aria from Handel's "Messiah."

Wartburg students with activity tickets will be admitted without charge to the concert. Everyone is invited to attend a reception following the concert in the Castle Room, said Williams.

IPDA Announces Annual Contests

Iowa Poetry Day Association has announced its 32nd annual poetry contests open to the public. The deadline is March 15. Included are four adult divisions besides a college contest, high school and elementary school contests.

Poems must be original and unpublished. They should be typed double-spaced with name, address and zip code together with permission to correct if necessary.

Some contests are open to the general public. They include a Light Verse division with limit of eight lines and cash awards of $10, $5 and $3. Adult General Contest has a 20-line limit and offers prizes of $15, $10 and $5. A Special Contest for a sonnet with an original rhyme scheme offers cash awards of $10, $5 and $3.

Entries in the College Contest will be sent to Naomi Gay, 1410 E. Avenue N.E., Cedar Rapids 52402. Limit is 20 lines, and cash awards are $10, $5 and $3.

Contestants should indicate at the top of the page the division in which the poem is to be entered.

SISEA Elects 3

Three Wartburg juniors were elected officers of the northeast region of the Student Iowa State Education Association at its annual conference in Des Moines Feb. 13 and 14.

Dan Putz was elected chairman, Ruth March secretary-treasurer and Lois Wolslegel was elected to political action. Putz was also elected a member of the executive board.

In addition, Kenneth Markworth of Wartburg's Education Department, will serve as advisor to the northeast region of SISEA during the coming year.

Thirteen Wartburg students attended the conference.

Discuss Oil Business

Books View Big Time

Big oil money and big corporations flexing their muscles are the subjects of new books this week in the Engelbrecht Library.

"The Seven Sisters; The Great Oil Companies and the World They Shaped," by Anthony Sampson, focuses on how one of the largest and most critical industries came to be dominated by seven giant corporations.

Sampson contends that Western governments delegated much of their diplomatic power to the oil companies. His view is from both the political and the human perspective.

The same kind of power plays are examined in "The Fighting Angels; A Study of U.S. Multinationals in Developing Nations." The book, by Anant R. Negandhi and S. Benjamin Prasad, summarizes a large-scale study of U.S. corporations in Argentina, Brazil, India, the Philippines and Uruguay. It's a good, scholarly investigation into a very timely and important area.

Much closer to home, Kirkpatrick Sale sees the same sort of leverage being used in his book "Power Shift; The Rise of the Southern Rim and its Challenge to the Eastern Establishment."

Sale argues that "The Establishment" -- meaning the eastern intellectual and political base -- is dying and that the potent new power of the South is moving into its place.

"JR," a novel by William Gaddis, is described by the publisher as a "rushing, raucous look at money and its influence, at love and its absence, at-success and its failures; a frantic, forlorn comedy about who uses -- and misuses -- whom."

Despite this, "JR" has gotten many good reviews and is said to be fine writing.

All of these books are available on the new book shelf at the Engelbrecht Library.

--Jim Kusack

Class Plans Auditions

Auditions for parts in the directing class's one-acts will be held Tuesday evening, March 2, at 7 p.m. in the Players Theatre.

Three plays will be produced, including one comedy and two dramas. Auditions are open to the entire campus.

For more information, contact juniors Craig Ihnen, Dan Putz or Mark Dawson.

Knight Stalker

By JERRY WEIDNER

Firstly: Build it Right

I've been known to make mistakes before, but I can't remember making a bigger one than printing my reaction to the proposed physical education facility When I heard that the higher-ups were considering a building that would serve all of the people, I naturally jumped on the bandwagon just like a lot of other people did.

I mean, something that serves everyone can't be all that bad. But it was recently called to my attention that what I had in mind as being a physical education and recreation center, was not the same thing the planners had in mind.

The plans for the new building have not been finalized but, from preliminary reports, this new structure, fondly called an "open-spaced gymnasium," would not be a real impressive structure.

When you go to build a gymnasium, it is wise to include such luxuries as lockers, seats and an occasional bathroom. It seems to me that if you want and need something now, you'd better go ahead and get it, no matter what the costs, rather than wait and wish you'd done it years afterward. The plans for our gym include none of these "luxuries."

A fine example of a college that will not second guess themselves as to how their money was spent is Simpson College, an Iowa Conference rival and the visiting team to Knights Gymnasium this evening.

Two months ago Simpson college began construction of their own physical education and recreation center that will darn near serve everyone.

According to Larry Johnson, Simpson's athletic director, the complex will include a heated swimming pool, field house, offices, locker rooms and training quarters. The center will contain a modern dance and motor performance lab and room for weight lifting and isometrics.

There will be a one-twelfth mile track circling the floors. The field house basketball arena will have seating for 2,000 people and will convert into three practice and recreation courts, adaptable for volleyball and tennis.

According to Johnson this new complex will cost somewhere near $2.6 million as compared to a $1.7 million effort on our part. However, the Simpson complex offers a large amount of recreational opportunities for both students, faculty and athletes.

Once its complex is completed, Simpson plans to remodel its old gymnasium and make it into handball courts, three of them to be exact.

Simpson's effort is what I would term a genuine attempt at satisfying the needs for students recreation and sports. It will never regret building such a facility as compared to building an inferior complex that will only cause headaches in the future.

In my visits to various colleges in the past two years, I have noticed that the vast majority of schools have erected complexes like the one Simpson is building. They have not seen fit to separate the students from athletic competitors, because the two can work together. It is working all over the country and it can work here.

I grant you that I am no expert on gymnasiums. Perhaps there are reasons that the folks around here want nothing but a gym floor, four walls and a ceiling. But skimping now may cause a great amount of regret in the future. If you are going to build a gymnasium, do it right the first time and give the entire school something to be proud to use, and not a joke they playfully point at.

Simpson College is proving that a middle ground can be maintained. They are neither erecting a 'basketball palace,' or an 'open-spaced barn,' free of hay lofts and other obstructions. They are building a facility that will serve the greatest number of people at the least expense. And to me, that sounds like a hell of a sensible idea.

Knights Surrender Conference Title

There'll be an Iowa Conference basketball champion in Knights Gymnasium this weekend, but it won't be the same one fans have been seeing for the past nine years.

Buena Vista, which has already clinched at least a tie for the championship, will close out Wartburg's season here Saturday night at 7:30 p.m. in Knights Gymnasium.

Simpson, which still has a shot at tieing the Beavers for the title, is in town Friday night, also at 7:30 p.m.

Unlike the past nine years when Wartburg has either won or shared the title, the Knights have little at stake in the two weekend games except pride.

Coach Buzz Levick says, "I'd like to see us play as well as we're capable to finish up the year on a good note and to salvage at least a .500 season."

The Knights are currently 12-12 over-all and 6-6 in IIAC action after a pair of one-point losses to William Penn (69-68) and Central (64-63 in overtime) Friday and Saturday.

"Like the weather, the weekend was a disaster," Levick said.

Wartburg's string of nine consecutive IIAC crowns ranks with UCLA's current streak, according to the NCAA statistics office in Shawnee Mission, KS. The Bruins, however, still have an opportunity to win their 10th consecutive Pac-8 crown this season.

The longest previous streak in the Iowa Conference was four by Upper Iowa from 1963 through 1966.

"I have to congratulate Buena Vista for winning at least a share of the title," Levick said. "The Beavers have been one of the most consistent teams in the league, and they deserve to win it. It's a championship that's been building for the past three years."

It was a lack of that same consistency that Levick blames for the bulk of the Knights' troubles this season.

"It has been very discouraging to lose games we should have won," he said. "We've simply been too inconsistent. We haven't improved as much as I thought we could have."

Simpson, which opens the Knights' final weekend, not only has a shot at tieing BV for the title (as does William Penn), but it also may be in the running for an NCAA tournament berth.

The Redmen are 8-4 in league play and 16-6 over-all. The Beavers, who probably will be in the NAIA play-offs, are 10-2 in the IIAC and 17-7 over-all.

Hebron Ground clinched the women's intramural basketball title Wednesday night by defeating Hebron 1, 9-6, in the final round. Members of the winning team are freshman Jan Kattke, juniors Linda Vernon and Cathy Guetzlaff, senior Karen Dettman and sophomores Barb Groth and Mary Streich. --photo by Randy Puls

Rookie Gymnasts Gain Experience

At the end of its first year, the gymnastics interest group has been termed "a success" by Elizabeth Halsteen of the P.E. Department. The final gymnastics interest group met on Tuesday, Feb. 17.

At the last group meeting 25 people attended, and, for the first time, men participated. Miss Halsteen said she was glad to see men trying out equipment other than the trampoline.

She said the "exposure is good for both men and women. They gain movement experiences and it gives them an opportunity to observe their peers as well as learn spotting techniques."

The interest group began on Nov. 4 and was usually held on Tuesday night for two hours. An average of 10 individuals participated despite conflicts with other activities.

Miss Halsteen said she enjoyed working with the students. "Their enthusiasm and their desire to learn or try something new made it a challenging experience."

She also said that, without the help of junior Marnie Jones and sophomore Robin Albert, the interest group would not have gone over as well. She said it is important that someone be there not only to supervise, but to take a sincere interest in the individual, who may be hesitant or feel uneasy around the apparatus.

During the season, the type of apparatus was varied as much as possible, according to the interest of the students.

Plans for next year include providing film loops for the students so that they can study moves and various techniques in action. Miss Halsteen may start the group in December and continue it through March, depending on the assistance she receives.

Track Team Faces Grinnell Indoor Meet

Wartburg's track squad will be entered in a seven-team indoor meet at Grinnell College tonight.

Running with the Knights will be squads from William Penn, Grinnell, Iowa Wesleyan, Dordt, Cornell and Simpson.

Acting Coach John Wuertz said he also plans to enter eight trackmen tomorrow in an Open Federation Meet at the University of Northern Iowa.

The Grinnell meet will get underway at 6 p.m.

The only action to date for the trackmen have been two practice meets, which were not scored, at Coe and UNI.

The meets were designed to give coaches a chance to look at their rosters.

"It is evident we have a young team," Wuertz said, "but I think we have some potential."

The Knights have only two seniors and 14 freshmen listed on a 30-man roster.

Wuertz cited a number of underclassmen, who he believes have shown promise in the two practice meets.

Among these were freshman Kevin Murray, who put the shot 44'8½" to win that event at UNI; sophomore Pat Burke, who has vaulted over 12'6" twice; freshman Tom Christensen, who was clocked in 2:03 in the 880 and 2:27.2 in the 1,000 at UNI, winning both events; freshman Brad Allison, who, Wuertz says, is right behind Christensen in ability and freshman Phil Carls, who runs the 220, 440 and long jumps.

He also cited freshmen Wayne Page of Waterloo and Joe Girdner, who ran :53.5 and :54.3 respectively in the quarter at UNI; sophomore Bob Paxton, who ran a 10:01.7 two mile in his second attempt; and freshman Don Behning and sophomore Scott Radechel, who turned in good times in the sprints.

Wuertz also said senior Dave Neve has picked up where he left off last year by placing second in both the mile and two mile at UNI.

Those entered in the Federation Meet Saturday include Neve, Christensen, Murray, Behning, Radechel, Paxton, Page and Burke.

Ruggers Open Spring Season Tuesday

Wartburg rugby starts its second season Tuesday, March 2, when an estimated 40 to 50 ruggers are expected to report to Hertel Field for opening practice. Sessions will be held 4:45 to 6 p.m. Tuesdays and Thursdays through the season.

"We scared the daylights out of a lot of clubs last fall and we're really looking forward to some tough rugby this spring," said player-coach Jim Kusack. "A lot of the new people on the club played American football last fall and if we can keep their enthusiasm under control, we'll run over most clubs on the schedule."

The first game is set for April 4 when the Wartburg ruggers take two teams into Indianola to play the Simpson and Corydon rugby clubs. The schedule includes home games against Grinnell April 25 and Upper Iowa May 8. Road trips will be made to UNI April 10 and to the All-Iowa Tournament in Iowa City May 1 and 2.

Club president junior Bob Bennett reported that the size of the club has more than doubled over last season. "We're going to have two teams and we've scheduled two games most of the season. We feel two sides will improve the quality of play and give more people a chance to play this great game. And," Bennett added, "it should make the parties a lot better, too."

Bennett also pointed out that anyone interested can play rugby. "In order to have two teams, we should have around 60 people playing rugby. We'd like to see anyone interested turn up any Tuesday or Thursday for practice. Absolutely no experience is necessary and anyone who comes to practice is guaranteed to play at least a half a game on the weekend."

Anyone wishing to join the club should contact Kusack or Bennett

Junior Bob Bennett works on his Luther opponent during the Knight-Norseman dual Feb. 19. Bennett's one-point victory helped propel the Knights to a perfect 14-0 season. --photo by Mark Edmund

Peterson All-American

Wartburg cornerback Chuck Peterson has been named to the 1975 College Division Academic All-American football squad.

He was put on the first defensive team by the College Sports Information Directors of America (CoSIDA), co-sponsors of the team for the past 24 years.

Peterson, who set a career interception record at Wartburg with 16 and was named to the second All Iowa conference team last fall, is also the recipient of an NCAA Post-Graduate Scholarship.

The 6-2, 186-pound senior carries an accumulative grade-point average of 3.90 (on a 4.00 basis) in pre-medicine. He has been accepted for study at the University of Iowa medical school.

Peterson joins 46 players from 23 institutions who were named to two squads of 22 players and one kicking specialist each.

The first team boasted an overall grade point average of 3.80 and was selected from a list of 175 nominees. Only team regulars with a "B" average (3.00 on a 4.00 scale) or better were eligible.

Peterson was the only Iowa college player named to the two teams.

Peterson is the fifth Academic All-American for Wartburg since 1971. Others have been basketball players Dave Platte (twice, 1971 and 1972), Tim Koch (1972) and Fred Waldstein (1974) and baseball player Mike Gaard (1975).

JV Challenge Simpson at Home

The Wartburg junior varsity will face the Simpson College Redmen this evening in Knights Gymnasium. Tomorrow, the Knights play East Side Maid-Rite from Cedar Rapids.

The JV ran their record to 11-6 last weekend by defeating the William Penn junior varsity 82-59. Saturday night, Wartburg handily defeated Central of Pella 96-71.

Freshman Jeff Marner led the attack against the Penn JV with 18 points. Sophomore Kirk Kinnear added 16 points and nine rebounds, while sophomore Butch Hilton added 12 points and nine rebounds.

Hilton led the attack Saturday night with 20 points. Kinnear added 14 points and freshman Jeff Jacobi led rebounding with 12.

IM Finale Scheduled

The final game of the men's intramural basketball program will be held at 7:30 Sunday night in Knights Gymnasium.

The game will feature Clinton III South against Clinton III North. Clinton South defeated I South Thursday night, 63-42, to advance and III North defeated Engelbrecht 67-46.

Grapplers 14-0, Eye Nationals

BULLETIN

The Wartburg wrestling team won the Iowa Conference Championship Thursday at Decorah, scoring 81 points, four more than second-place Luther. The complete story will appear in next week's Trumpet.

Wartburg's wrestlers completed a perfect 14-0 dual meet season last week by defeating Luther, 19-14.

The Knights will travel to Cedar Rapids March 4 for the NCAA Division III meet.

To qualify for the meet, a wrestler must have won at least 60 per cent of his matches or placed third or higher in his conference meet. Wartburg has qualified all 10 wrestlers in its starting line-up.

Sophomore Carl Cheeseman said, "Everyone has a good chance of placing in the nationals. Our best chances are seniors Jim Arends and Dan Swift and sophomore Steve Deike."

"We were mentally prepared for the Luther meet," said Swift.

Wartburg forfeited at 126 and lost three other matches by one point each. Arends, Deike, Cheeseman, junior Bob Bennett, sophomore Glen Colton and freshman Paul Guillaume were victorious for the Knights.

Arends won by a superior decision.

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In Short . . .

Deadline Today

Today is the deadline for submitting applications for next year's positions as Trumpet editor, Fortress editor and KWAR station manager.

James Kusack, chairman of the Committee on Student Publications and Radio, has announced that all applications are to be submitted to the Office of Public Affairs by 4:30 this afternoon.

Pianist Sets Recital

Pianist Charles Michaelson will be presented in junior recital by the Wartburg's Music Department Sunday.

His recital will begin at 4 p.m. in the auditorium of the Liemohn Hall of Music. The public is invited to attend without charge.

His program will include works by Chopin, Beethoven, Liszt and Prokofiev.

Michaelson studied with Professor Eugene Hudson of the Music Department.

Peterson to Board

Calvin C. Peterson, manager of the John Deere Waterloo Tractor works, has been named to Wartburg's Board of Regents.

He attended his first board meeting Thursday and Friday Feb. 19 and 20.

Peterson is a member of the board of directors of the Waterloo YMCA, Waterloo Savings Bank, Junior Achievement Program and Schoitz Memorial Hospital. He was on the board of the Chamber of Commerce last year.

He is a graduate of Augustana College in Rock Island, IL.

Fund Receives Grant

A matching grant of $750 has been given to the Wartburg College Refugee Fund by Lutheran Brotherhood Insurance Company of Minneapolis.

The money matches a similar amount raised by the Northeast Iowa Branch of Lutheran Brotherhood, Dr. Wilmut Fruehling of Wartburg's Psychology Department, fraternal leader.

The money will be used to meet expenses for refugee students at Wartburg.

Sam Michaelson of the English Department and director of the Refugee Fund said, "On behalf of the students, those of us who worked closely with their sponsorship wish to single out the local branch of the Lutheran Brotherhood organization for sponsoring a drive that provided for $750 in matching funds from the parent company.

"The suceess of this drive contributed over $1,500 to the continued support of the students and left a reserve for future refugee applicants at Wartburg. Credit is due, of course, to all the contributors, and we wish to thank them. We are convinced that the motivation and momentum given by the knowledge of matching funds was the key to the success of the fund-raising drive. For this, we express our gratitude to Lutheran Brotherhood."

There currently are 15 Vietnamese in Waverly, seven of whom are college students.

Michaelson said a number of area people and businesses have played major roles in the successful resettlement of the refugees.

In addition to Lutheran Brotherhood, Michaelson cited the Lutheran Mutual Life Insurance Company of Waverly, which was especially helpful with a Vietnamese family.

Michaelson is currently seeking to put together a city-wide support organization for future Vietnamese resettlement.

'Bored of Regents'

(cont. from page four)

school is actually being run, that my sources of information are perhaps not what they should be. I feel that we, as regents, should attempt to remedy this, and I for one plan to do it. I think that I should talk with the professors and drink beer with the students (loud cheer from yours truly, who figured the speaker could afford to buy) and in general obtain a better picture of Wartburg College."

About then, the chairman looked like a kindergartener who had just had a terrible accident on the first day of school. "What do you want to do that for?" he asked.

This touched off a debate that had me alternately on the edge of my chair and under it. The board seemed to be evenly split on whether students were worth talking to or not.

Finally the regent who had brought it up said, "Mr. Chairman, are you saying that I cannot visit this institution if I please?"

The chairman replied, "You're free, white and twenty-one. You can do whatever you please."

And as the sole black member of the board stirred in his seat, the first regent said courteously, "Thank you, Mr. Chairman."

That was about it as far as I was concerned. I will add that the coffee and rolls were excellent as well as fresh, something that I am not used to, and that, on the whole, each board member seems genuinely concerned with this college.

But when I think of how they get their information and of how dreadfully misinformed they seem, I feel that R.P. Flessner should replace the entire board. At least one person agrees with me.

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Larson to Present Voice Program

Tenor C. Robert Larson of Wartburg's music faculty will be presented in recital Monday, March 1.

Dr. Larson will sing at 8 p.m. in the auditorium of the Liemohn Hall of Music.

He will be accompanied by junior Diane Samelson.

His program will include compositions by Cesti, Durante, Sgambati, Handel, Mahler, Martini, Faure, Poulenc, Mozart, Donizetti, Puccini, Edmunds and Duke.

Dr. Larson, who has been at Wartburg since 1952, is a graduate of Augustana College, Rock Island, IL.; and has his M.M. degree from Chicago Musical College and his Ph.D. from the University of Iowa.

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